



MONTICELLO PARK
Neighborhood Association

Presents

*The 10th Annual
"At Home in Monticello"
Tour of Homes*

*Sunday November 4, 2007
11AM-5PM*

“At Home in Monticello” Tour of Homes Committee

Chairwoman

Jan Peranteau

Members

Gail Collins
Sandy Gibson
Josette Gonzales
Jelane Lodek
Bianca Maldonado
Tony Sanchez
Earline Valdez
Kay Woods

Flowers by: Oscar's Floral Art Design

Home Tour Wreaths~ Aida Villalon, Tony & Diana Sanchez
and John Morua

Home Sketches~ by Thomas Medina, Jesse Rodriguez,
Sarah Perez, and Miguel Martinez- Jefferson Art Students
Marcie Guterrez, Jefferson Art Teacher

Refreshments ~ Josette Gonzales, Keller Williams Realty

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Bronze~ less than \$100

Monticello Park Bunco Group Celebrating 25 yrs
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Sergio and Paula Orozco
Frank and Sylvia Ramirez
Tony and Diane Sanchez
Rob and Leslie Sipes
Enrique and Earline Valdez
Vee's Beauty Salon
Aida Villalon
Kay Woods

Map

★ Monticello Park ~ 444 Club Drive



- 1) 238 Quentin Drive
- 2) 230 North Drive
- 3) 226 Club Drive
- 4) 402 Mary Louise Drive
- 5) 355 Furr Drive
- 6) 222 Furr Drive
- 7) 602 Donaldson Avenue

Monticello Park Neighborhood Association was founded in 1983 and will celebrate 25 yrs in 2008.

Monticello Park Neighborhood Association

Welcome to our neighborhood and we thank you for sharing your day visiting our homes. We are proud of our homes and the revitalization occurring in the neighborhood and surrounding commercial businesses. As you make yourself "At Home in Monticello", you support Monticello Park Neighborhood Association's efforts to maintain our planter boxes on Fredericksburg Rd, Master Plan of Monticello City Park, and yearly projects for restoration and beatification.

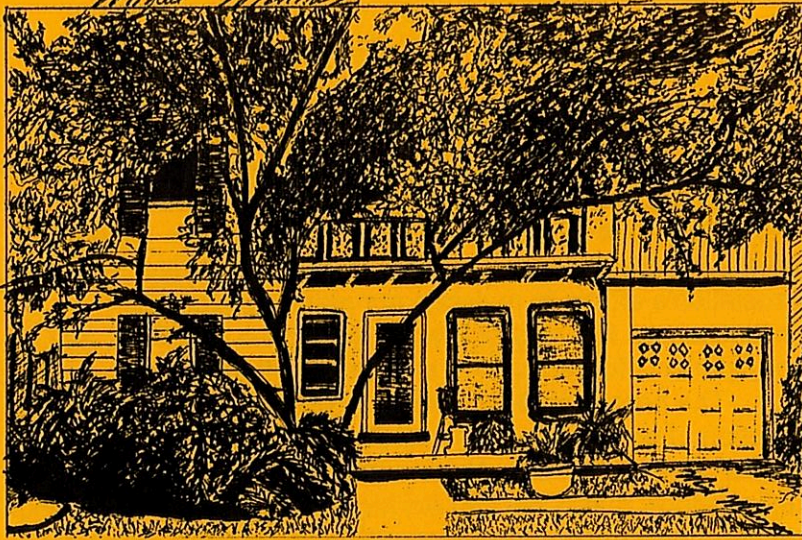
The homes of Monticello Park are an extraordinary collection of architecture; Revival styles, English Tudor, Spanish Colonial, Greek, Italiante, Neoclassical, Mission, Craftsman, English Stone Bungalow and Art Moderne. Virtually every house proudly shows the handiwork of individual artisans. Notice the masonry, the plaster work, Mexican Mission tile, arches, built-ins, cartouches and turrets-all touches that make these homes truly unique.

The area that you now tour was once a dairy farm owned by George Calvert. Mr. Calvert sold his farm to developers and Monticello Park, originally called Woodlawn Terrace, grew from the 1920's to the 1940's. Its growth reflected the Roaring 20s, the Great Depression and finally World War II. The neighborhood attracted the growing class of merchants and professionals of the time. Many of the homes were designed by San Antonio Architect, Nathan Straus Nayfach.

One of the developers, Leo S. Karen, sold a portion of land to the San Antonio Independent School District for approximately \$94,588. On it was built the crown jewel of our neighborhood, Thomas Jefferson High School. The Spanish baroque building was designed by Max Frederick and built in 1932, much to the dismay of some who believed it to be in the middle of nowhere. Furr Drive was designed to afford a view of the spectacular dome which was originally done in colorful tile.

Monticello Park Neighborhood is bordered by Wilson, Babcock, Fredericksburg and Donaldson. In 1995 a portion of the Monticello Park Neighborhood Association was designated a Historical District, Monticello Park Historical District, and laid the foundation for its beginnings which now stretches into the Jefferson Neighborhood Association.

We Thank You for your interest in our neighborhood and hope your day is enjoyable "At Home In Monticello".



The Hubbert Home at 238 Quentin Drive

When walking to the front door of the Hubbert home you can not help but think that the house is very diverse in its architectural style. The wrought iron balcony makes one think of the French Quarter in New Orleans. As you get closer you notice that there are three different types of siding on the house. The wood siding from when the house was built in 1938, the distinctive rock siding cut by the original homeowner Mrs. Kelley, that was added sometime in the 1950's, and the plastic siding that was added sometime in the 1970's all fit together in an eclectic way that give the house a strong character.

The house has approximately 1800 sq. ft.. The downstairs bedroom, bathroom, garage and detached maid's quarters are not original to the house. The Florida room was the original back porch.

The home is not just divided by upstairs and downstairs but it has a distinct left side and right side. The living room, dining room, and kitchen make up the downstairs. A master bedroom, which has been converted to a living room, a bedroom, and a bathroom make up the upstairs. There is a balcony and sundeck that are accessible from the converted living room.

As with all houses, each room of the house has a specific story that helped decorate it. In the living room, the picture over the mantle has inspired all of the colors and textures in the furniture and rug. The dining room is painted to reflect the color of the vase in the rose broken glass picture. The furniture was acquired at an estate sale in the neighborhood. The kitchen was recently remodeled to give more counter space. The top cabinets are the originals. The fruit cookie jars and chickens which adorn the kitchen were found on vacation trips. Each of them has a distinctive story of how it got back to this house.

As you walk up the stairs notice all of the mirrors - a way to bring in the natural light from the window at the top of the stairs. The bedroom upstairs is decorated around the color on the ceiling fan. The bathroom was recently remodeled and inspired by the mirror. The tile on the floor is a mixture of old and new. The mosaic art work continues the art deco theme of the room. The upstairs living room has a variety of colors in it. All inspired by the rock window panes in the door that over looks the front yard. Mrs. Kelley, the original owner The present owner is only the second owner of this home.



The Guerrero Home at 230 North Drive

This brick and stone home was one of 22 houses built by the Davidson and English Company on North Drive. This group of developers opened English Village in 1928 and boasted that each of the twenty-two rock-and-brick homes had different designs and varied floor plans.

The present owners made a small change in the home by adding a spiral staircase in order to reach the second floor. The outside staircase was left in place to keep the look of the original home. The second floor master bedroom is the owner's favorite room. This is also where both keep their studios.

Throughout the home you find the original hard wood floors and windows. Plantation shutters and crown molding were added to go along with the original wide base board that was already in place. The interior of the garage was completely renovated and a glass louvered window was added for lighting.

Both front and back yards were completely re-landscaped. A wrought iron railing was added to the outside staircase.



The Alaniz Home at 226 Club Drive

The Alaniz home, built in 1931 is a Tudor Style home where the Alanizs' have resided for the past 28 years. The house has been home to 9 different families over the past 76 years.

The home consists of 2100 sq. ft. The downstairs features a living room, dining room, study, kitchen and large family area. The arched entryway is repeated as you enter the house with arches leading into the kitchen and living room. Upon entering the house, to the right, is the staircase leading to the second floor. Immediately in front of you, the arched doorway leads to the kitchen which has been remodeled with Italian tile on the floors, tiled counters and updated appliances making it a functional kitchen which is great for hosting parties and tamalaras. The living room is immediately to the left of the entry way. It features 12 ft. ceilings with crown molding and the original wood floors which carry into the dining room. Built in cabinets with decorative glass doors are a unique part of the living room. A wood burning fireplace is often the focal point for cozy family gatherings.

Off the living room is the study, which was originally a screened in porch. As you leave the living room you will pass through the French doors which separate the living and dining rooms. The dining room features the original chandelier.

The favorite room of the family is the den, where everyone gathers to watch their favorite sporting event and drama programs. The den was remodeled to install large windows which allow a full view of the backyard and large deck which is right off the den.

Upstairs you will find the bedrooms. The master bedroom features built in cabinets which are plentiful. You will find plenty of closet space in the bedrooms and hallway. The home has 1-1/2 baths. The backyard has a 2 car garage with maid's quarters attached.

This house holds precious memories for the many people who have grown up in it and call it home.



The Ehrisman Home at 402 Mary Louise Drive

Built in 1924, when the neighborhood was new, the Ehrisman home sets the stage for Spanish Colonial Revival Style with the curvy columns and Mission tile on the porch. Inside the sturdy front door, unusual twin staircases rise to the second floor. A grandfather clock in the entry is one of several antique clocks in the home. Palladian windows grace the living room where a massive fireplace keeps company with the grand piano and art work which has gained new prominence with recessed lighting. Period dining room furniture, with some earlier Victorian cousins, rests under the Art Deco Lighting.

The expanded kitchen with crown molding matching the living and dining rooms opens to the sunroom and brings the pool and patio within easy access. The light above the island is a converted antique gas fixture. Custom cabinets are fronted with stained glass doors patterned after the ceramic tile countertops.

The family room was originally a courtyard and the kitchen pass through an exterior window. Decorated in pine with a Santa Fe feel, the room has a casual comfort. The doors to the hall are the original pocket doors. The master bedroom next door harkens back to an even earlier time with massive Victorian bed and dressers. The small book case holding a collection of boxes is another former exterior window.

The bath had only the tub remaining of original fixtures, so was redone with decorative tile. In the process, a laundry chute from the upstairs was uncovered and put back into use.

The office features a twenties light fixture unearthed in an antique shop and has French doors opening on to the porch.

Upstairs are two bedrooms and a bath with original sink, tub, and tile. The TV room was created when the kitchen and heating system were remodeled in 1987. The dresser on the landing came from Mrs. Ehrisman's grandmother.



The Beigel Home at 355 Furr Drive

The Beigel family has owned the residence at 355 Furr Dr. since December 1955. The current residents are Dr. Mark and Alicia Freiman-Raizen, niece and nephew of the Beigels. John Beigel and his four sisters purchased the home from the William Langley family. At the time, the home was billed as "The House of the Future" as it had a few uncommon features for a house of the time.

The house was designed for natural air to flow and cool. The ceiling of the L-shaped hallway opened so that an attic fan pulled the hot air from the house. The kitchen sported a full sized dishwasher and stove vent. These items were removed when the Beigel family purchased the home.

In the early 1970's, the Beigel sisters remodeled the kitchen by changing the cabinets and green tile of the backsplash. An addition of a laundry room occurred in 1978. Before then, the garage was used for washing and the clothesline in the back yard for drying.

As the family dwindled to one sister, the house became a project for their niece. Few changes were made until 2003 when she married Dr. Freiman-Raizen, an aficionado of historical homes. The start of what the couple believed to be years of gradual changes began: floors restored and interior painting.

In December 2005, a fire, which originated in the original gas floor furnace, halted their plans. With the help of the Gerloff Company, the home was completely restored.

The home no longer has gas and central air and heat have been discretely added. The house was rewired and recessed lighting added to highlight the couple's growing art collection. Dr. Freiman-Raizen replaced the shelves in his study with custom oak wood adjustable shelves.

Custom-made cabinets are the focal point of the kitchen, complementing the original built-ins in the dinette. New tile floors and back splash replaced the 1970's tile. Due to extensive smoke damage to the bathroom, new subway-style tile, period sink and commode give the bathroom a new, but traditional look. The original light fixtures, medicine cabinet and vanity remain.

The couple continues the restoration of the garage and quarters, which were not affected by the fire. Landscaping by Robert Saucedo has created a pleasant retreat for the family, their friends and their pets.



The Robinson Home at 222 Furr Drive

The Robinson Home is a 1928 period style bungalow as part of a national trend to become more responsive to the realities of modern life, efficient in space and less expensive. Many styles of bungalow homes were built throughout the United States and within the Woodlawn District in the 1920's and 1930's.

Interestingly, the style of the Robinson Home has bungalow features influenced by the older Queen-Anne and Colonial styles as well as emerging Cape Code. The Queen-Ann and Colonial features found in 222 Furr Drive include the arched front porch, wood shingle siding, windows of different sizes and proportion, French doors, white woodwork interiors and dashes of classical detail or faux trim accents (found in the dining room). The Cape Code features, whose style became popular in the 1930's, took its inspiration from both early Massachusetts and, with roof dormers, Colonial Virginia. The features included flower boxes, side-gable plan, and colonial-style roof dormers.

The Urban One 30 team, led by home restoration advocates Ed Garza and Sam Wayne, restored the home in the fall of 2007. The goal of the restoration was to preserve original features of the home while integrating modern realities true to the founding inspiration of the bungalow home movement. Original doors, windows, kitchen cabinets, built-in iron board and bathroom vanity, moldings and floors were preserved and completely restored. New and updated features included foundation repair, electrical re-wiring, roof, walls/ ceilings, light fixtures, kitchen cabinet replicas, granite counter tops, stainless steel appliances, marble kitchen floors, backyard wood deck, professional landscape and outdoor lighting, home security system and a custom built- maple wood, wall to wall living center, wired to support the latest audio/visual entertainment needs.

The home restoration project is dedicated to the Robinson family, whose members resided in the home for over 60 years. During the restoration project, neighbors of the Robinson's shared many stories and memories of a hard working, classy, loving and devoted family. It was said the late Mrs. Robinson was passionate for her pink flowering roses and other plants, many which were preserved and enhance during the restoration project.

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The 2007 Board of Directors wishes to thank you for your
Interest in our neighborhood and hope you enjoy being
"At Home in Monticello".

Special thanks to Jan Peranteau who had the vision and
desire to resurrect the MPNA Tour of Homes for 2006 and
continued leadership for 2007. This was a monumental task
which took the hard work of many individuals committed to
our Neighborhood, Monticello Park.



The McHenry Home at 602 Donaldson Avenue

The gray painted brick home with black shutters deceives the eye from the street view. Built in 1939, it has 2800 square feet with three bedrooms and 3 bathrooms. The rooms are spacious and offer the family many places for relaxing. The living room features an Art Deco clock on the mantle, a Moroccan wall hanging and 9 ft. ceilings. The dining room has the original chandelier hanging above a rustic Spanish table and a casual blackboard for announcing the daily menus. Leaving the dining room one walks into a kitchen where every bit of space is utilized. Pine floors, talavera tiles on the splashboard and custom copper hammered cabinets give the kitchen a cozy feeling. A corner cabinet fits next to the refrigerator and is great for displaying pots and shelving cookbooks.

The master bedroom features triple hung windows that overlook a screened porch. The girl's bedroom has the characteristic knotty pine walls and a princess netting over the bed. A sign above the bed reads "Sweet Dreams." The boy's bedroom has a wrought iron bed that has two stallions facing each other and another sign that reads "Happy Trails."

The overall feel of the house is relaxed and fun. The décor is a combination of antiques, Mexican pieces and the owner's love for using color and texture to create a rich tapestry for living. Some pieces seem to have been discarded from elsewhere but here picked up and used in a unique way.

The outside also shows the talent of owner. Old iron bedsteads have been converted into raised planting beds. There is an outdoor bar/kitchen area with a patio for sitting and sipping evening drinks. Star lanterns dot the patio giving it a festive mood. And everywhere there are Mexican tiles and things gathered from Laredo. The yard is filled with oaks, crepe myrtles and roses and little paths take one from one area to another. Come take a stroll through this surprising gem on Donaldson.

"At Home in Monticello" Sponsors

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