

Monticello Park NEIGHBORHOOD ASSOCIATION NEWSLETTER



MEET THE NEIGHBORS

March - April 2017

by Jan Peranteau

Amador Cuellar knows what it is like to serve in three wars. He also learned a lot about farming along the way. Growing up the 5th of 10 children, he was born on a Sunday, April 30, 1927, in Sabinal, TX. At 3, the Cuellar family moved to Hondo, TX. to work on farms there. In his early years, he helped his mother with the family garden. "We helped mostly with the watering of the plants. It was just a small garden in front of the house. We grew peppers, squash, greens and tomatoes. We also raised chickens and pigs." He described going into Hondo on a Saturday. "Sometimes we went to the movies or with our parents grocery shopping. Behind the store we sold baskets of peppers for 5 cents a bag. We also sold chickens out of the horse-drawn wagon."

During the school year, his brothers and sisters walked five miles into town to go to a Catholic school. Cellar finished 7th grade and then began working with his dad on the farm. "We raised corn, cotton, milo, sorghum and pigs. He no longer walked the five miles to town to attend school; instead he walked rows of cotton, hoeing or picking cotton when it matured. He gathered ears of corn and helped harvest milo.



Amado Cuellar

But there was lots of outdoor play, too. "Our mother would say, 'Go outside and play'. And we did." A favorite activity was riding the calves. "Of course they dumped us on the ground, but we liked it all." He also described another homemade game in which they used discarded wagon wheel rings. "We pushed the metal rings with a wire. We didn't have lots of toys, so we made things. "

In 1943, the family moved from Hondo to Weslaco, TX. Cuellar was

16 years old. There, the family worked picking beets, cabbage, onions, and tomatoes. And then there were the fruit trees. "We picked oranges, lemons, and grapefruit. We were paid by the bushel.

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Please attend the
Monticello Park
Neighborhood Association
General Assembly Meeting

MONDAY

March 27, 2017

7PM
950 Donaldson
Grace Presbyterian Church

Program:

Our speakers will be

Solid Waste Management –
Organics Collection

MPNA's
Code Enforcement Officer

President's Message

Dear Neighbors,

I hope spring is off to a great start for each and every one of you! It seems everything is blooming early this year due to the warmer temperatures.

Information on Community Happenings and Upcoming Events:

MPNA GA meeting speakers: We will discuss the status on organics and the dos and don'ts of what goes in the green bin. Also, code compliance will be on hand to answer questions in a meet and greet with residents. Come ask questions and learn more about these City Services and Enforcement.

Crime: It's increased over the past year, and we must be vigilant to secure our homes and be wary. Trust your instincts, don't be afraid to call SAPD to have a patrol come by (they are available 24/7), know your neighbors, and most importantly, lock up. A list of tips is included in the newsletter this month.

Dues: MPNA dues assists with off-setting the cost to print newsletters for all households, beautification and restoration awards, scholarships, graffiti abatement, clean-ups, socials, and supplies. Please consider investing in your community. Dues may be mailed or paid in person at any MPNA event.

Candidate Forum: Thanks to the League of Women Voters for moderating the Candidate Forum hosted by MPNA, JNA and WLCA.

Bexar Appraisal District Notices: The valuations will be arriving via mail in April. The Appraisal District employees were seen on foot during the month of February in the Monticello Park community. They were in marked vehicles and wearing polo shirts with logos, photographing homes from the sidewalk. Please be aware.

CCRs: Please take the time to read about the Council Consideration Requests "in process" which will impact the Monticello Park community and the Jefferson Neighborhood Conservation District just west of MPNA.

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President: Bianca Maldonado (Club)
385-6188
V. President: Gary Hudman (Mary Louise)
286-9212
Secretary: Drea Garza (Furr)
643-4760
Treasurer: Tom Simmons (Club)
701-4300

Board Members

Scott Gustafon (Club)
Ron Hubbert 215-5875 (Quentin)
Jaime Jasso 818-4593 (Kampmann)
Laura Reid 215-9589 (Club)
Tony Sanchez 269-2886 (North)
Patrick Shea 614-214-0736 (Club)

MonticelloParkNA.com
or check us out on Facebook
facebook.com/groups/MonticelloParkNA/

Newsletter Committee

Editors: Ferne Burney article and event submission please call 734-2445 or email ferneburney@hotmail.com

For ad pricing info call 734-2445 or visit monticelloparkna.com

MPNA P.O. Box 5851
San Antonio, TX 78201

HELPFUL PHONE NUMBERS

District 7 Council Office	207-7044
SAWS	724-7097
CPS	353-2222
Officer Vincent Cano	207-0803
394-1398 (cell)	
vincent.cano@sanantonio.gov	
SAPD, West Substation	207-7420
SAPD Emergency	911
SAPD Non-emergency	207-7273
SAISD Police	271-3124
SAISD Truancy Office	223-2360
VIA Transit	362-2020
Code Compliance	311
Animal Control	311
Office of Historic Preservation	215-9274
Historic Building Enforcement Officer	
report@sapreservation.com	

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We could keep some of the produce for ourselves so we made a living and had food to eat.”

In 1945, the war was ending but the draft was still in place. Cuellar registered on his 18th birthday and within 30 days he had a physical and was drafted into the Army. His first assignment was in Germany as a member of Occupational Forces. “We were still considered as part of the wartime crew and gathered prisoners from all over Germany. The army supervised the prisoners as they constructed living quarters to house all the prisoners.” He said some prisoners were released right away and that others remained until 1948 when all camps were dismantled. Cuellar came back to the States and to Weslaco. Jobs were scarce so in 1952, he re-enlisted in Active Army Reserves. In 1956, while stationed in Bamberg, Germany, he met his future wife at a mixer arranged by the Army in conjunction with the Catholic and Protestant youth groups to create better relations between America and Germany. The parties were closely supervised by the two groups. Cuellar, speaking fluent German, and Edith, speaking not a word of English, danced and talked the evening away. Amador Cuellar, tall, dark and handsome, swept young Edith off her feet and they married in March of 1958. In May of the same year, they returned to the United States to Fort Benning, Georgia. In 1961, Amador was sent to Korea for 16 months. Meanwhile Edith stayed in America with 3-month old Victor, born with Down Syndrome. While away, Edith visited her family in Germany and his family in Texas. When Cuellar returned, a new assignment sent them to Fort Huachuca, Arizona. In 1963, David was born. By 1968, Edith gave birth to a third child, Dianna. A new war was in full swing—Vietnam. Cuellar left for another 13 months while Edith was quite busy with three children, one needing special training before he could enter school. Edith described driving 60 miles one way to take Victor to a special school. She said, “We didn’t have car seats then. I just put Diana on the floor of the passenger side and David in the back seat. Somehow we made it back and forth.” When Amador came back, Dianna was 18 months. “She wanted no part of her daddy. When he tried to grab her for a kiss, she would say, “Yak—Pooey” “It was really hard,” Edith said. Another assignment took them to El Paso and Ft. Bliss and then back to Germany. “We moved every three years.”



Edith and Amador Cuellar

Amador reflected on his life in military service for 32 years. “When I arrived in Germany, the buildings were in shambles, the people lived in the basements. Forced above ground at rifle-point, the children screamed and hid behind the women. There were no men. They had all gone to war. But the Germans were impressive. They worked hard to bring back their buildings, knocking off mortar from the bricks so that they could be re-used. They never gave up.”

When asked what he has learned from all the years of military service, he said, “I learned we should feel fortunate to live in this country. We have more freedom and more opportunity than anywhere else in the world.” He did say that some countries have less discrimination than we do. “If we could erase discrimination in this country, we would be perfect.”

A neighborhood celebration is planned to celebrate his 90th birthday. Family and friends will gather at Wayne Ehrisman’s house. Side dishes will stream through the doors and libations will abound. Maybe Amador will tell a few jokes, always with a straight face, and wait to see if you get the punch line.



MAY IS PRESERVATION MONTH!

Our heritage and built environment has been shaped by many different cultures, ideas, and traditions, and our local programs provide support and recognition for historic sites representing a wide range of cultures and values. Preservation Month is a celebration of all things heritage in San Antonio. Return here to see how we're celebrating!

<http://www.sanantonio.gov/historic/Events/Preservation-Month>

Save the date for these Preservation Month events. More will be announced soon!

May 6

**THE AMAZING
PRESERVATION
RACE**



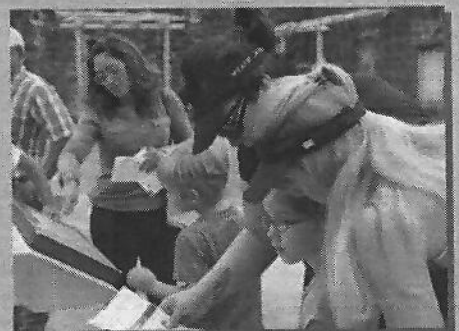
May 13

REHABARAMA
MAY 13, 2017



May 20

**THE AMAZING
PRESERVATION
RACE
KIDS**





Notice of

Public Workshops

VIA Metropolitan Transit is hosting a series of public workshops for the Rapid Transit Corridor Studies to gather community input on corridors identified in VIA's Vision 2040 Long Range Plan and the SA Tomorrow Comprehensive Plan.

Doors open at 5:30 p.m.
Workshop begins at 6:00 p.m.

Aviso de

Talleres Públicos

VIA Metropolitan Transit llevará a cabo una serie de talleres públicos de los estudios de los corredores de tránsito rápido para coleccionar los aportes de la comunidad sobre los corredores identificados en el plan de largo alcance Vision 2040 de VIA y el plan amplio SA Tomorrow.

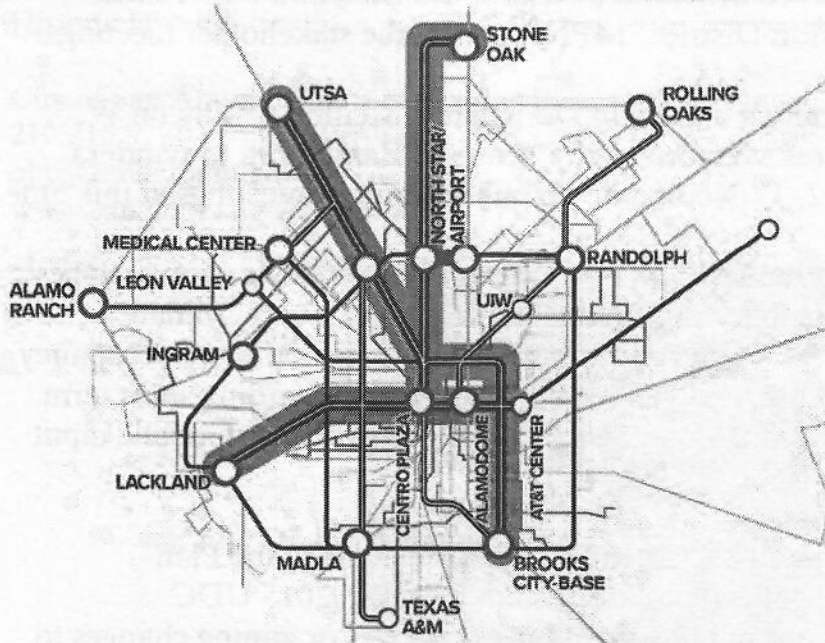
Puertas abren a las 5:30 p.m.
El taller inicia a las 6:00 p.m.

March 23, 2017
23 de marzo, 2017
VIA Metropolitan Center (VMC)
1021 San Pedro Ave.
VIA Bus Routes / Ruta de autobús
3, 4

March 30, 2017
30 de marzo, 2017
Claude Black Community Center
2805 E. Commerce St.
VIA Bus Route / Ruta de autobús
25

April 3, 2017
3 de abril, 2017
Phil Hardberger Park
Urban Ecology Center
8400 N.W. Military Dr.
VIA Bus Routes / Ruta de autobús
97, 534

April 10, 2017
10 de abril, 2017
McCreless Library
1023 Ada St.
VIA Bus Route / Ruta de autobús
34



- Corridors of Study los corredores del estudio	- Transit Center / Park & Ride Centros de Tránsito / Park & Ride	- Other Key Station Otras estaciones claves
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San Antonio Comprehensive Plan Proposed Map

As of Monday March 20th the Monticello Park Neighborhood Association is slated to be in a new community plan with the following: Los Angeles Heights, Keystone, Maverick Neighborhood Association, Jefferson Neighborhood Association, Woodlawn Lake Community Association, Beacon Hill, Alta Vista, Monte Vista, and River Road. The Plan will be created in Year 4: 2020-2021. One major benefit of the new proposed map are a cohesive plan on Fredericksburg Rd from 5-points to Balcones Heights.

MPNA is currently in the Near NW Community Plan adopted in 2002 which includes Inspiration Hills, Donaldson Terrace, Sunshine Estates, Keystone, Los Angeles Heights, Maverick NA, Jefferson and the Woodlawn Lake Community Association.

Additional information
<http://www.sacompplan.com/>

Council Consideration Requests (CCR) Updates:

Filed on 8/18/2016- D1 Councilman submitted a CCR to request Development Services Department (DSD) provide weekly Neighborhood Conservation District (NCD) Permit Reports to registered neighborhood associations. (supporting Councilmembers 8, 10, 9, 2) The City held stakeholder meetings during March to receive feedback and evaluate the potential changes and how to implement. DSD proposes to bring forward a UDC amendment that will provide weekly notification to registered neighborhood associations presidents for permits and preliminary plan review meetings within NCDs and Historic Districts. The Zoning Commission will vote in the coming month and then on to City Council for approval of the UDC amendment.

Filed 9/26/2016- D1 Councilman submitted a CCR to reform the City's Planning Commission.(supporting council members 4, 3, 2, 8) "Consideration of an ordinance amending the composition of the Planning Commission to eleven members, excluding ex-officio members, such that each member is appointed by each Council District and the Mayor." Background: The Planning Commission is currently comprised of nine at-large members and four ex-officio members which may or may not accurately represent all areas of the City. The Mayor has convened the first meeting of a Charter Review Commission to begin evaluation. A Charter Amendment would have to be placed on the ballot for the change to occur.

Filed 11/1/2016- D1 Councilman submitted a CCR to preserve Historic Structures and Neighborhood Character. (supporting councilmembers 8, 10, 4, 9) The proposal is to establish reasonable penalties for the demolition without an approved permit of a designated historic structure, whether individually landmarked or within a Historic District, or a non-accessory structure in a Neighborhood Conservation District. MPNA awaits the stakeholder meetings.

Filed 1/24/2017-D7 Councilman submitted a CCR to Designate a Memorial Way on W. Woodlawn "to Archbishop Patrick Flores Memorial Way" from N. Zarzamora to Bandera Rd. (supporting councilmembers 4, 3, 2, 1) No update on public input or meetings at this time.

Filed 2/1/2017- D10 Councilman submitted a CCR to Review current code and research best practices regarding short term rentals. (supporting Councilmembers 2, 1, 7, 4) Initiate a review of the current ordinances and city code procedures regarding potential hotel occupancy tax revenue collection, zoning and land use, and general administration regarding short term rentals, also known as the homesharing industry, in San Antonio. No update on public input or meetings at this time.

Filed 3/17/2017-D7 Councilman submitted a CCR to add enhancements to the Plan Amendment and Tax Credit Housing Application Notification Process. 2015 UDC amendments discontinued the notifications of plan amendment changes or zoning changes to Plan Team members, potentially reinstate. Also, evaluate a notification process to plan team members for Tax Credit Housing Applications received by the City. Example of existing tax credit properties at MPNA's border: Primrose at Monticello Park, Parque De Oro, and Fredericksburg Road Place Apartments.

Living in the Monticello Park Historic District

A portion of the homes within the Monticello Park Neighborhood Association are zoned historic: the Monticello Park Historic District. Property owners within the Monticello Park Historic District must seek a certificate of appropriateness from the City's Office of Historic Preservation for all exterior home renovations, improvements, and landscaping. Failure to obtain a certificate of appropriateness can bring a \$500 fine to a homeowner and double permit fees. A certificate of appropriateness declares a homeowner's intentions on exterior improvements and approval of their appropriateness by the City for the Monticello Park Historic District. A certificate of appropriateness must be displayed in a visible area while work is being performed along with appropriate permits.

Examples of items requiring a Certificate of Appropriateness: all exterior repairs, repainting same color, repairing rotted wood, roof repair, wood screen repair, window repair, window replacement, stone/brick work, stone/brick cleaning, color change in exterior paint, landscaping, irrigation systems, carports, fences, gates, concrete work, gutters, French drains, doors, ponds, pools, retaining walls, home additions, garage additions, demolition of accessory structures, garage door removal/repair, tree removal, driveway expansions/repairs, solar panels, exterior lighting and so much more. All areas of a property, including rear of home and back yard, where changes can occur require a certificate of appropriateness. When in doubt ask the Office of Historic Preservation.

The Certificate of Appropriateness precedes all city permits and is step one for home improvements in a historic district. Certificates of Appropriateness are issued at no charge. Permits should be obtained where required by City code to provide a safe community and must be displayed in a visible area.

Detailed application process brochure is included as an insert for all homes within the Monticello Park Historic District.

City of San Antonio Office of Historic Preservation
210.215.9274
ohp@sanantonio.gov
www.sanantonio.gov/historic



MONTICELLO PARK NEIGHBORHOOD ASSOCIATION
The Monticello Park Neighborhood Association is for everyone (owners and renters).

Yes, I want to invest in my neighborhood. Enclosed is my 2017 contribution.

Name: _____ **Phone:** _____

Address: _____

E-mail Address: _____

I would also like to help on the following committees:

<input type="checkbox"/> Finance	<input type="checkbox"/> Social Activities	<input type="checkbox"/> Park
<input type="checkbox"/> Fundraising	<input type="checkbox"/> Safety/Crime Prevention	<input type="checkbox"/> Zoning
<input type="checkbox"/> Membership	<input type="checkbox"/> Historical Preservation	<input type="checkbox"/> Home Tour
<input type="checkbox"/> Directory	<input type="checkbox"/> Scholarship	<input type="checkbox"/> Newsletter

Membership Dues

<input type="checkbox"/> \$10 Senior Dues
<input type="checkbox"/> \$15 Member Dues
<input type="checkbox"/> \$___ Additional for _____

Other:

Send to:
MPNA P.O. Box 5851 · San Antonio, TX 78201

The MPNA has worked hard to achieve its 501(c)3 status. What does that mean to you? Any dues paid, any donation to the association (such as for scholarships), any expense to you on behalf of the Association is now tax deductible. Check with your tax preparer concerning any deductions you want to take. This is a major step forward for our association!

.....continued from page 2, President's Message

Living in a Historic District: It's a reoccurring article to promote and educate Residents of "living in the Monticello Park Historic District". It's printed in the MPNA newsletter every March. The historic district process does not negate the need for City permits. Remember to ask contractors if they have obtained the proper paperwork: never assume. All documents are available online. See the special insert on Office of Historic Preservation.

Brush Collection: MPNA is scheduled for May! The collection is delayed as the City is trying to prevent the spread of Oak Wilt! If you need an out-of-cycle collection, call 311, and they can schedule an individual collection for a fee. Remember that every homeowner receives two collections per year with up to 50 paper bags per occurrence for FREE. Call 311 to schedule too.

Monticello Park FB page: JOIN us! It contains up to date information on community happenings and is the best way for MPNA to reach homeowners between newsletters.
<https://www.facebook.com/groups/MonticelloParkNA/>

Look forward to seeing you at the upcoming meeting.

Regards,
Bianca Maldonado

CITY OF SAN ANTONIO
OFFICE OF HISTORIC PRESERVATION (OHP)

I want to work on my historic building or my property within a local historic district. What do I do?

within 30 days after the date of submission of the demolition application.

- If the OHP determines that a structure proposed for demolition is significant according to the applicable historic or design code criteria, then a request to the HDRC is made for landmark designation of the structure. The applicant and the property owner are notified of the OHP's request, the meeting date and location where the request will be considered by the HDRC, and any HDRC Demolition Committee meetings that are scheduled. The applicant and/or the owner (if applicant is not the property owner) will have an opportunity to express their opinions about demolition of the structure, or to demonstrate unreasonable economic hardship to the HDRC during the HDRC meeting and during any HDRC Demolition Committee meetings that are held.



- If the recommendation for designation as a historic landmark is approved by the HDRC, the Zoning Commission, and then City Council, the applicant must demonstrate an unreasonable economic hardship by this action to allow for demolition.

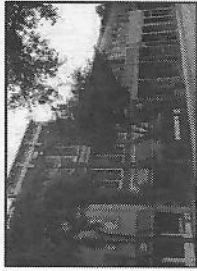
- Specific requirements for the demolition of designated landmarks and properties within historic and RIO districts are addressed in the Unified Development Code (UDC) Section 35-614 (as amended 6-24-2010).

In addition to the demolition application fee, there is a demolition permit fee required for properties designated as local landmarks or within local historic districts. Demolition permit fees are based on the approved replacement plan square footage. Refer to the UDC Amendments of 6/24/10 for full details (available at: www.sanantonio.gov/historic)

Office of Historic Preservation
P.O. Box 839966
San Antonio, TX 78283-3966
(210) 215-9274
www.sanantonio.gov/historic
OHP@sanantonio.gov

Purpose and Basic Method

The primary purpose of the City of San Antonio's Office of Historic Preservation (OHP) is to preserve and protect the unique historic structures and design features of San Antonio. Accordingly, the historic and design codes from the City's Unified Development Code (UDC) require that certain actions affecting several types of properties within the city limits must be reviewed and approved, either by the OHP or the Historic and Design Review Commission (HDRC), which meets every first and third Wednesday



of each month. For affected properties and actions, the historic and design review process must be completed and written approval obtained from the OHP before actions can be taken or permits can be issued by the Planning and Development Services Department or other City departments.

Affected Properties

The historic and design review is required for projects affecting the property's exterior at the following locations:

- Properties located within any one of the City's 27 historic districts or any of the City's 2000 local historic landmark properties
- Properties located within the six River Improvement Overlay (RIO) districts (including the River Walk)
- Public rights-of-way
- Public construction projects

OHP Application Forms

- Administrative Certificate of Appropriateness (COA) Application
- Historic and Design Review Commission (HDRC) Application
- Demolition Application

OHP application forms may be obtained at:

- OHP reception counter (1901 S. Alamo St.)

- OHP website at: www.sanantonio.gov/historic
- By calling 210/215-9274 and asking that the forms be mailed or faxed

OHP application form submittal:

- Must be submitted in person at the OHP reception counter
- Must be submitted ONLY at the OHP's downtown office (1901 S. Alamo Street)
- Cannot be submitted by fax or mail, except for applicants or project consultants that are located outside of the city limits

Application Fees:

- \$100 for HDRC Applications (commercial properties only)
- \$100 for Signage Applications
- \$100 for Demolition Applications (commercial properties)
- \$50 for Demolition Applications (residential properties)
- \$500 application fee for all who begin work prior to receiving HDRC approval (Certificate of Appropriateness)

There is no fee for residential HDRC applications or Administrative Certificate of Appropriateness Applications.

Administrative Certificate of Appropriateness (COA) Application

The Administrative COA is used for certain minor alterations, additions, ordinary repairs, or maintenance as specified in the UDC Ch. 35, Article VI, Sect. 35-611 (as amended 6-24-2010) that may be approved administratively by the Historic Preservation Office without HDRC review.

Administrative COA Examples:

- Repair using the same materials and design
- Repainting with the same colors or reasonable changes to paint colors on previously painted surfaces which are consistent with the district or landmark characteristics
- Re-roofing with the same type and color of material

Administrative COA applications usually do not require HDRC review and can usually be processed in a few minutes at the OHP reception counter. Provided all other city code requirements are satisfied, building permits can be obtained at 1901 S. Alamo Street immediately after Administrative COAs are approved.

Administrative COA Application Requirements:

The applicant must provide the OHP with the following:

- (1) Color photographs of the fronts of all homes, buildings, or other structures where work is proposed;
- (2) Color photographs of each location where changes are to occur;
- (3) Completed Administrative COA form

HDRC Application

The HDRC application is used for:

- Exterior changes in materials or designs;
- New construction;
- Demolitions within historic districts (all properties) and RIO districts (commercial properties only)

Examples of items that are typically reviewed using HDRC applications:

- New construction, additions, or exterior renovations
- New exterior signage or changes to existing exterior signage
- Placement of exterior ornament or accessories
- Exterior landscaping, lighting, and fencing

HDRC Application Requirements:

For each property address where work is proposed, the applicant must assemble and bring to the OHP the following:

- (1) Completed HDRC application;
- (2) Site plan, floor plan, and exterior elevation drawings;
- (3) Written description detailing the scope of the proposed project;

- (4) Color photographs of the fronts of all buildings or other structures to be modified and current color photographs of each location where changes are to occur;
- (5) Completed Owner Authorization Form (page 2 of the HDRC application) if the applicant is not the property owner.

HDRC Review Process:

Once the completed HDRC application is submitted to the OHP, the following process begins:

- Upon submission to the OHP, a staff member will explain the details of the HDRC meeting.
- The OHP staff reviews the application within approximately three days after the deadline date to determine completeness of the application.
- If staff decides to recommend anything other than approval as submitted, OHP staff collaborates with the applicant to decide whether or not the application will be withdrawn, postponed, or revised. Staff has the option to withhold from HDRC consideration any request that appears to be in contradiction with the City's Unified Development Code, historic and design codes, or zoning statutes or regulations; that appears to contain factual misrepresentations, errors, or omissions; or for which there appears to be insufficient information to make an informed decision.
- The applicant or a representative, such as the project architect or contractor, must attend the designated HDRC meeting, which occurs every 1st and 3rd Wednesday of each month at 3:00 at 1901 S. Alamo. The HDRC will either approve, deny, postpone, or send the application to committee.
- If an application is rejected, withdrawn, or postponed, it becomes inactive until it is resubmitted in an acceptable form.

If the request is denied, the applicant may submit revised plans that address the reasons for denial or appeal to the Board of Adjustments within 30 days after the denial date.

- If there are issues or questions about the request that cannot be resolved without a visit to the work site by the HDRC, the request is sent to an HDRC committee. Each committee consists of approximately 3-5 commissioners. The applicant is required to attend the committee meeting and will be notified of the committee meeting date in advance.



Such meetings usually occur during the interval between the commission meeting at which a request is referred to committee and the next commission meeting. Issues are often resolved and requests approved at the next HDRC meeting.

- If the request is approved, the applicant will receive the approval document (Certificate of Appropriateness) in the mail. If needed immediately, a copy can be obtained at the 1901 S. Alamo OHP counter (call 215-9274 to make arrangements). The certificates are usually mailed to applicants within 10 days of the HDRC meeting when approval was granted. Provided all other city code requirements and regulations relating to the project are satisfied, building permits for projects that do not require plan checking may be obtained through the Planning and Development Services Department immediately after receiving the Certificate of Appropriateness from the OHP.

- For projects that require plan checking, permits can be obtained after plan approval.

Demolition Application

The Demolition Application is used for:

- All demolition requests by private property owners or contractors for demolitions of whole structures or partial exterior demolitions within the city limits, including designated landmarks and properties within historic and RIO districts.
- Other City departments' demolition applications cannot be accepted in lieu of OHP/HDRC demolition forms and the OHP staff does not sign other departments' forms.

Demolition Application Requirements:

For each property address where demolition is proposed, the applicant must submit the following to the OHP:

- (1) Color photographs of the front, rear, and all sides, of all homes, buildings, outbuildings, or other structures proposed for demolition;
- (2) Two or three color photographs of the property where demolition is proposed that are taken from across the street from the property and that include some of the surrounding properties and structures;
- (3) A completed OHP demolition form.

Demolition Application Review Process:

Submission of the demolition application to the OHP is the beginning of a process that includes the following additional elements:

- OHP demolition applications that are complete, that do not require HDRC review, and that request demolition only of structures that staff determines not to be significant according to the applicable historic or design code criteria, can usually be approved at the time of submittal.
- OHP staff may elect to postpone a decision about demolition until additional research and/or an inspection of the structures concerned can be performed by the OHP. The OHP's research and inspection must be concluded

**MICHELE
DALBIS-ROBLEDO
FOR CITY COUNCIL DISTRICT 7**



Meet and Greet
"Cooking with the Candidate"

Join us

Saturday, April 15, 2017, at Noon

Deco Pizzeria

1815 Fredericksburg Rd. | San Antonio, Texas

Michele will provide a live cooking demonstration of traditional Mediterranean cuisine.

For more information, call 210.425.5861 or

RSVP at info@michele4d7.com.

Donations accepted.



OUR COMMUNITY ★ OUR DISTRICT ★ ONE VISION

Crime Prevention Tips

The City of San Antonio has seen an uptick in crime and so has Monticello Park. A list of preventative measures has been compiled to assist with prevention and awareness.

- 1) If you see something say something! Suspicious activity can be reported 24/7 to SAPD 210.207.7273 (SAPD) or 911. Some of the best resources for crime prevention are tips from neighbors! SAPD wants to hear from you! Do not hesitate to call!
- 2) Secure your automobile and do not leave anything inside. Tailgates and Rims are hot items. Installing wheel locks and locking your tailgate can curtail activity. It may be just a bag to you but to a burglar it could be a bag of cash in your car! Lock the doors! Don't leave change or glasses lying about. Work vehicles with toolboxes are targets too! Make workers (plumbers, HVAC, electricians, landscapers) aware to secure their tools while working in the community!
- 3) Porches!- Lock furniture down, plants too! These are popular items to be taken. Chain all the furniture together or plants. Use fishing line to anchor plants and wreaths on doors. Don't leave tools out on the porch as they will walk off.
- 4) Backyard: Lock up bikes! There have been a lot of bicycle thefts around the MPNA community. Ladders and tools in the backyard are targets too. Please lock garages and gates into the back yard to best protect your property.
- 5) Invest in an alarm system: An alarm system will make noise and notify authorities when tripped. It's faster than SAPD arriving and could curtail a burglar from spending hours in your home.
- 6) Engraving: Consider engraving your TX DL # on your property or jewelry
- 7) Inventory: We all have phones with cameras and if not, take the time to document or photograph the serial numbers on iPads, phones, televisions, stereos, computers, and other items
- 8) Home Evaluation-MPNA SAPD SAFFE Officer Vincent Cano is available for home inspections! (o) 210.207.0803 (m) 210.394.1398
- 9) Don't open the door to strangers, but be sure to let them know you are home by answering through the door. If you get a knock late at night, call SAPD. Hang a "No Soliciting" sign.
- 10) Know your neighbors. Take the time to let someone know if you are out of town to keep an extra set of eyes on your home.
- 11) Cameras: Allow additional eyes on a property too.
- 12) PACKAGES DELIVERED TO YOUR HOME: This is hot, hot item to be stolen. Please be aware and make arrangements for immediate pick-ups!
- 13) Lighting: Turn on your porch light or add motion-activated lighting.
- 14) Landscaping: Trim down hedges and trim up trees! Also consider thorny bushes in vulnerable areas.

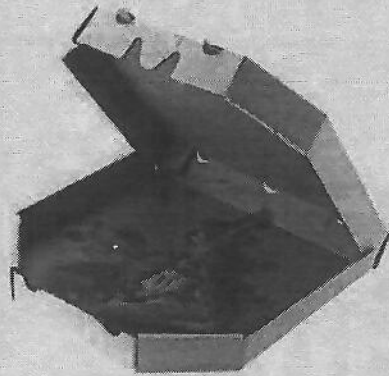


ONLY PLACE THESE ORGANIC MATERIALS IN THE GREEN CART

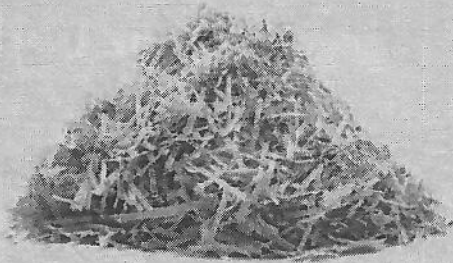
Yard Waste & Leaves



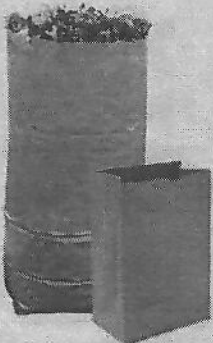
Pizza Boxes



Shredded Paper



Food Scraps



Any of these items can be placed loose in the cart or placed in paper bags

NO PLASTICS OF ANY KIND



CITY OF SAN ANTONIO
SOLID WASTE MANAGEMENT
DEPARTMENT

207-6428

sanantonio.gov/swmd

sarecycles.org

[facebook.com/sasolidwaste](https://www.facebook.com/sasolidwaste)

twitter.com/sasolidwaste

[youtube.com/saswmd](https://www.youtube.com/saswmd)

PAY AS YOU THROW

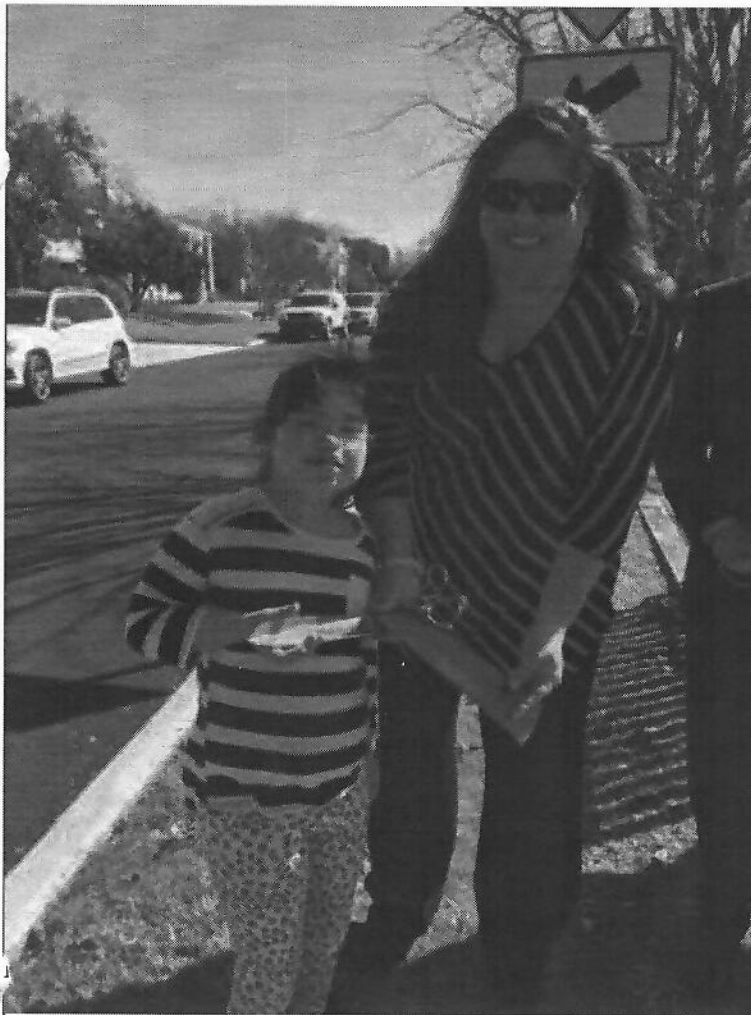
Pay as You Throw is a program that allows residents to choose what size brown garbage cart they want based on the amount of garbage that they throw away. Much like a utility bill, residents pay for what they use. Three brown carts are available to choose from:



Remember, you can always downsize your cart at no cost. You can also request one cart upsize at no cost. Additional carts upsized are \$25 per occurrence.

You can also request additional collection pickup for \$10. To request an additional pickup, please call 3-1-1.

The Pay as You Throw program rollout will take 18 months. Residents not in the first phase of the rollout will continue to pay \$20.93 per month for garbage collection.



MPNA President Bianca Maldonado and special guest, Celeste, celebrate the ribbon cutting ceremony at the newly refurbished Club Drive.

Candidate Forum hosted by MPNA, Jefferson NA, and Woodlawn Lake Community Association was held on March 13th





MPNA Scholarship Application

Available at: www.monticelloparkna.com/scholarships-and-awards.html

DEADLINE APRIL 7, 2017

To the Applicant: Please read the entire application. If it is not properly completed, your chances may be diminished for selection as the recipient of the MPNA Scholarship.

The scholarship is open to any graduating Jefferson High School student, Young Women's Leadership Academy student, or to any student who is a graduating from an accredited high school and lives within the Monticello Park Neighborhood boundaries. The scholarship is based on the activities of the student in and out of school, as well as scholastic performance; no one factor is the deciding one.

The scholarship will be distributed when the recipient has shown a paid receipt for college tuition and registration. The scholarship can be used as the recipient sees fit – tuition, textbooks, living expenses, etc.

Current Thomas Jefferson High School students may submit their completed application to Ms. Gonzalez, Senior Counselor. Young Women's Leadership Academy students may submit their completed application to Ms. Salazar, College Bound Advisor. Those students residing in Monticello Park and attending another school may also submit their applications to Ms. Andrea Garza, Scholarship Chair at drea.michelle.garza@gmail.com or to any member of the MPNA board.

Please return all materials together in one envelope.

The deadline for submitting the completed application is April 7, 2017; late submissions will not be accepted.

Once all the applications are received, the MPNA Scholarship Committee will review, rank, and hold interviews with the top applicants. We anticipate interviews will be held in mid-May 2017 and recipients announced in late May 2017.

Any questions or problems with the application can be directed to Andrea M. Garza, MPNA Scholarship Chair, at 210-643-4760 or drea.michelle.garza@gmail.com

Good luck to all of you.

ANA SANDOVAL

FOR CITY COUNCIL DISTRICT 7



Neighborhoods make up the fabric of our community, and if elected I intend to make them strong partners in my work as your representative at City Hall. Please call me on my cell with any questions: (210) 722.6144

Hi Neighbor,

I am Ana Sandoval, a proud product of District 7. Growing up, my parents taught me the value of hard work by example, working as janitors to provide for our family. I do my homework. I show up prepared. I deliver results. Join me, and together let's make a stronger, safer, brighter District 7!

Rooted In Our Community

- Madison Elementary School
- Longfellow Middle School
- Jefferson High School, Valedictorian '93
- Altar Server, St. Paul's Catholic Church
- Bought house next door to parents

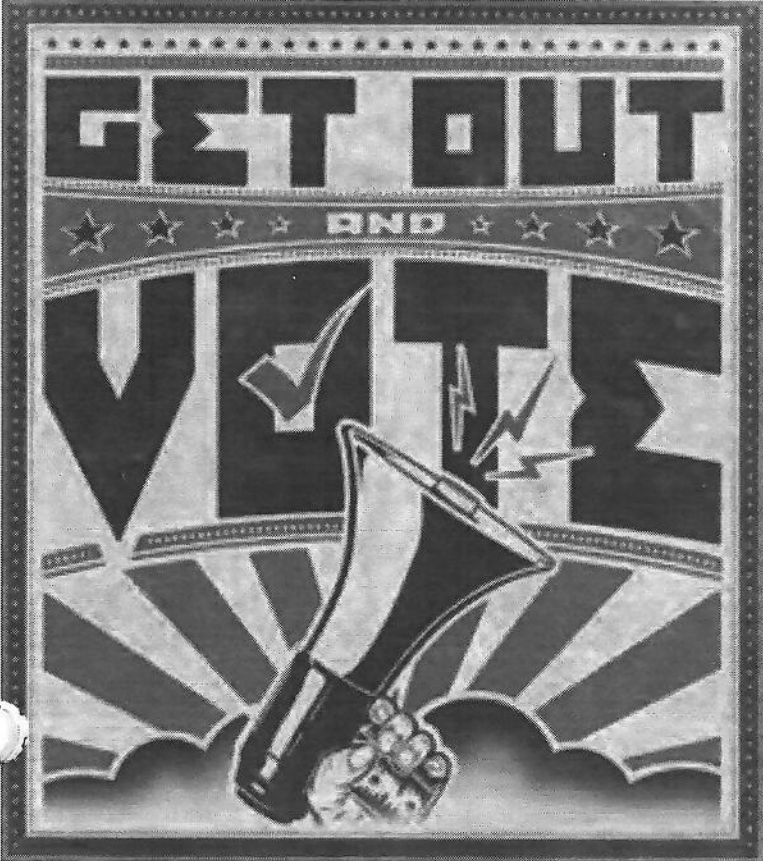
Qualified & Experienced

- MIT, B.S., Chemical Engineering
- Stanford Univ., M.S., Civil & Env. Eng.
- Harvard Univ., M.S., Public Health
- ITAM, México, Dipl., Binational Business
- VIA Metropolitan Transit
- Air & Health Collaborative of San Antonio

EARLY VOTING: APRIL 24 - MAY 2

ELECTION DAY: MAY 6

Learn more at anasandoval.org and find us on:



Early Voting:

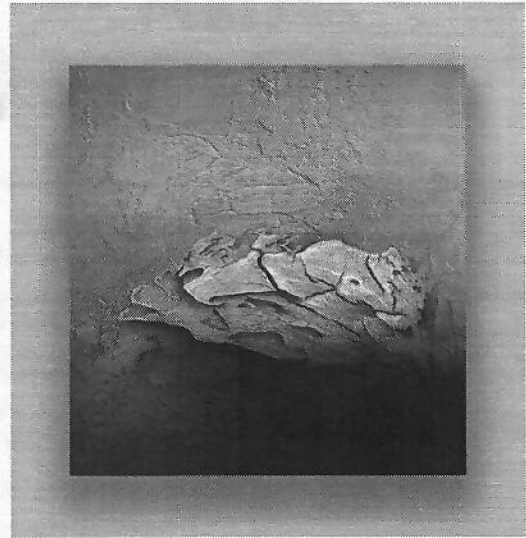
Monday, April 24

to

Tuesday, May 2

ELECTION DAY:
SATURDAY, MAY 6

DISCOVER THE ARTISTS OF THE DECO DISTRICT. SUPPORT OUR LOCAL RESIDENTS.



About the Artist

Russell Stephenson is a native Texan with a BFA in Sculpture, & MFA in Printmaking. He is an active participant in the SA art scene, showing work and teaching in the community. His work evolves throughout a number of techniques to explore intuitive design strategies, and emotive imaginary landscapes and environments. His current work involves a hybrid technique of sculpture, painting, & printmaking into work he calls 'Intuitive Abstract Realism.'

About the Piece

My work is created with loosely rendered and intuitively controlled marks, which simulate infinite illusionary environments. These environments are based on personal experiences, internal places, and translating sound into visual occurrences. I consider these works to be imaginary landscapes, occurrences, and atmospheres and objects that are both created out of expressionism, while conversely leaning more towards systematic formulation. My work is concerned with texture and perception as well as surface and color. Overriding themes in my work involve abstracted imaginary landscapes, flawed or fallen nature, urban decay, and meditations on transcendence. My works serve as a living journal, and transcendental artifacts. My range of materials grows with necessity, and accessibility.

Local Resident and Realtor Camille Rodriguez Brigant is dedicated to supporting the arts in our community. Camille specializes in the marketing and selling of historic properties. Historic homes require a Realtor who understands how to accurately price each unique property and market to specialized buyers. **Contact Camille for a free personalized evaluation of your home's value.**



Camille Rodriguez Brigant *Realtor*®

p: (210) 802-9797

HomesbyCamille@gmail.com

1650 W. Huisache, San Antonio, TX 78201

