# MONTICELLO PARK

# NEIGHBORHOOD ASSOCIATION NEWSLETTER



May/June 2004

**NEXT MEETING** 

**MONDAY** 

May 24, 2004 7:00 PM

Grace Presbyterian Church 950 Donaldson Avenue

# **Future Meetings:**

# General Assembly

- May 24
- July 26
- September 27
- November 29

# Board

- May 10
- June 14
- July 12
- August 9
- September 13
- October 11
  - November 8

# 'HOOD HISTORY PART 1:

# THE JEWISH CONNECTION

By Eric Lane



The Agudas Achim Synagogue.

One of the marvels of living in Monticello Park is the instinctive and intellectual recognition that we live in a neighborhood rich in history and cultural diversity. In many ways, the 'hood reminds me of my childhood when, ambling across the forest floor covered by a canopy of the colossal redwood trees of Northern California, I would flip a rock or turn over a weathered stump. Suddenly, an entire substratum of teeming life would be exposed.

Monticello Park is very similar to this. One needs only to lift up the metaphorical rock to discover what may have been forgotten or lost in our hectic day-to-day existence. But these threads of information are extremely important parts of the fabric that makes Monticello Park the special community that drew us here to begin with or has kept us here from our birth.

In this article I uncover some of the imprints left on Monticello Park by the Jewish community that at one time, according to oral estimates, numbered approximately 650 families. This journey begins with the discovery that until 1995, at the corner of Donaldson and St. Cloud, a thriving Jewish synagogue existed. It was named Agudas Achim, loosely translated as "A Band of Brothers."

My curiosity was peeked and I began to research the history and influence of Jews in our 'hood. Much of the information, however, was hard to find, nonexistent, poorly documented, or limited by the fact that, as editor of the MPNA newsletter, the pay is imaginary and the time to do research is restricted by how many days my wife will allow me to go without working. Yet, by weaving together the oral and written history I have encountered, I have been able to put some of the pieces of the patchwork puzzle together.

By the mid 1950's, Monticello Park was a very toney place to live.

"Five of us lived within a mile of Jefferson High School," said John Daniels in a recent *Express-News* column. Daniels, a councilman who served the city half a century ago, recalled that Jefferson was then part of the elite North Side. "That's where the power lived at that time."

During the 30's and 40's, many Jewish families started to move out of the downtown area because of changing realities. First, the downtown area was becoming commercial and industrial and, for many, family unfriendly. Second, as families grew, downtown space became more and more precious.

Continued on page 8...

### 2004

# Monticello Park Neighborhood Association

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# PRESIDENT'S MESSAGE

The revived MPNA Easter Egg Hunt dodged some April showers but those attending had a searching good time. I am not sure who had more fun, the big kids hiding the eggs or the little ones finding them. Many thanks go to the Social Committee chaired by Susan Dusek and her volunteers, Earline and Enrique Valdez, Edith and Amador Cuellar, Sharon Williams, and all the others who helped.

The year is quickly passing. Our May 24th General Assembly meeting is the half-way point. Many issues the association is addressing will be reported on at this meeting. Some of these include the Laddie Place Regional Storm Water Facility, the Park Gazebo project, and Primrose at Monticello Park.

This year the association is a Community Partner Host for the Neighborhood Resource Center Annual Conference. I encourage you to attend this conference that will be held on June 5th, 8:15-2:30, at KellyUSA Building 171. The information gained from the conference is priceless. Also, the *Monticello Park Newsletter* will be entered in the NRC newsletter award contest. Good luck to Eric Lane and his staff for doing a great job! The Scholarship Committee has received a much better response from Jefferson High School this year. One of the association's goals is to have closer communication with the high school, a goal that will benefit all of us. We anticipate that a very deserving Jefferson High School senior will win the MPNA \$750.00 award. Thanks to Diana Arevalo for chairing this committee.

Not everything is rosy and going well. Increased gang activity and graffiti is being addressed by our SAFFE Officer, Marcus Cerda. Officer Cerda is certainly making his presence known, which is very much appreciated. Councilman Julian Castro has also been made aware of the situation. Another problem has to do with dogs and cats let out to roam during the evening hours. These loose family pets are depositing unwanted globs of stuff on neighborhood lawns. Please try to keep your dogs and cats under control. In addition, the "Brush up" collection will be made just twice this year, but it is a good service that we pay for. However, it is being abused by a few of our neighbors who place pick-up items out too soon on the streets or in the service alleys. The "Brush up" only picks up items left at the curb. So, if you have trash in the alley, put it at your curb and please do not litter the alleys. Our alley garbage collection is targeted for elimination by the City. We do not want to lose this garbage collection advantage.

As I said above, the year is quickly passing. It is time to think about the association for next year. Monticello Park deserves a top-notch association that represents it. Please get involved and provide support, help, and advice. The current board, committee chairs and members, newsletter staff, and delivery people are doing what they can while they also lead their own busy lives. We need your help, too! Think about what you can do to help for the remainder of this year as well as next. A retired high school principal used to say at the end of each open house, "if you like what you see here, tell your friends and neighbors, if there is something you do not like, tell me."

I hope to see you at the May 24th meeting.

David R. Logan President

# FROM THE EDITOR

As many of you probably realize, putting together this newsletter takes a lot of work. I wanted to take a moment to tell you about three very important people who make this newsletter possible.

The first is Roy Muñiz. Roy is the "Advertising Man." He is the contact person for advertising. He makes sure that we have enough money to put this newsletter out and, maybe, have a little left over for the association. Without Roy, I don't know what we would do.

The second is Kellen Kee McIntyre, our copy editor. Editing is not a skill, it's an art form. And without Kellen and her editing pencil, this newsletter would be as coherent as a Spurs fan after winning an NBA Championship. Without Kellen, I don't know what we would do.

Finally, there's Tim Logan. In the old days, Tim would have been called a printing press master and his hands and face would have been covered in black ink. Tim puts all of this "stuff" into the newsletter you are now holding in your hands. He figures out how to squeeze this in here and twist that over there. I think a lot of it is either magic or pure dumb luck. Either way, without Tim, I don't know what we would do.

Thanks to all three of you.

Lastly, those businesses that advertise in our newsletter are letting us know they believe our community is important. They help us pay our bills. Show your support by buying, whenever possible, goods and services from those who advertise in our newsletter. It's a win, win situation.

> Eric Lane Editor, MPNA Newsletter

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# Dear Community

First of all, our sincerest thank you for allowing Redeemer Lutheran Church to share a few thoughts with all of you in your newsletter.

Secondly, we are looking forward to being with all of you for the "Neighborhood Night Out" in August. Our congregation has worked hard to make our pavilion a place for our congregation and neighborhood to enjoy.

Redeemer Lutheran Church was founded in 1943 at its current location. Since that founding we have added to our sanctuary, built a school, purchased the parking lot and pavilion property, and built the pavilion, and, more recently, participated in the groundbreaking ceremony for the Primrose property adjacent to us.

In all of this, one constant has remained: Redeemer Lutheran Church celebrates being a part of this neighborhood. It has a wonderful tradition and culture, a genuine family orientation, and a love for community. This is something that we all share in common. This community, this neighborhood, and this city, as well as the safety of one another are most important to all of us.

The "Neighborhood Night Out" is a wonderful idea. It is an opportunity to meet your neighbors, to make new friends, to celebrate the unity of love for one another. In the book of Genesis God was asked the question, "Am I my brother's keeper?" The answer then, as now, is a resounding YES! We have a responsibility to one another.

So we invite you, our neighbors and friends, to come to the Redeemer pavilion on August 3rd at 6 pm to share the evening with your community, your neighbors, and your friends.

If you would like to know more about our church and school, our internet address is www.redeemersatx.com. We hope to see all of you here.

> In the service of Jesus Christ, Rev. James C. Martin, Pastor and all of the members of Redeemer Lutheran Church



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Rejuvenation, located in Portland, Oregon, started in the salvage of discarded architectural remnants. When business was slow, they refurbished and restored vintage cast-offs. The rebuilt fixtures soon outsold the salvage. Eventually, they started manufacturing period authentic lighting.

They recreate those items with first-class workmanship. Rejuvenation has lighting in many styles--Modern America, Colonial, Art Deco, Arts & Crafts, Historic Revival, and Early Eclectic, to name a few. They also have light shades, bulbs, switches, cover plates, door and window hardware, and cabinet and bath hardware.

I have been purchasing light fixtures and hardware for 10 years in the restoration of my Art Deco home and have been pleased with the quality of the fixtures and parts. The fixtures are a little pricey, but they cannot be found anywhere else.

Rejuvenation can be contacted at (888)401-1900, or to order a free catalog and information on the company check out www.rejuvenation.com.

By Robert Espinoza

Robert is an MPNA board member, registered architect, and President of The Design Collaborative, an architectural and interior design firm.

# PRINCIPAL'S REPORT

Jefferson High School 723 Donaldson Ave. San Antonio, Texas 78201 (210) 736-1981

Thomas Jefferson High School is distinguished by its designation as a historical and architectural landmark and building. That it remains in use and has the distinction of having high academic student achievement across the city brings prestige, pride, and value to our Jefferson neighborhood. The San Antonio Independent School District passed bonds in 1997 and 2001 to renovate campuses across the district. As a result, nine million dollars was allocated to upgrade the Jefferson campus. We have finally arrived at the junction where planning meets reality.

Phase One: Consisted of renovating the restrooms on the campus. This phase was completed in October 2003. Phase Two: Involves the construction of a five-million-dollar music and arts facility. This is a state of the art

building that will house our Marching Band, Jazz Band, Drum Line, Orchestra, and Mariachi program, and will also provide for individual practice rooms. This facility is slated for completion by August 2005. Included in this phase is the remodeling of the old woodshop area into four technology classrooms. This phase also includes the renovation of three newly designed classrooms for special-needs students on the first floor, and the addition of two new elevators, handicapped access to the auditorium stage, and six new science rooms, as well as the redesign of the classroom space under the cafeteria. This phase of the work is scheduled for completion by August 2004. This is a very ambitious timetable, but we believe we will be on schedule because weather will not be a factor, as all the work will be inside the existing building.

Phase Three: Will consist of new wiring for the first and second floor of the main building to include new lighting, electrical, and Internet service. Handicapped access to the building will also be renovated or replaced with new ramps and

entry access. Completion date for this phase is approximately December 2005.

Phase Four: Will include the replacement of the existing chain-link fence around the football field with an iron fence that maintains the design and architecture of the campus. Final landscaping upgrades to the property will consist of the planting of 6" to 8" diameter trees and installation of a sprinkler system to keep everything green and healthy. Completion date for this final phase is approximately October 2006.

All this renovation will enhance both the Thomas Jefferson campus and our neighborhood for years to come. Students who cross the Thomas Jefferson High School threshold will experience the grandeur of the past, enjoy current state of the art facilities, and take pride in their contribution to the tradition and history of Thomas Jefferson High School when they graduate.



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DINING IN THE DECO

Cee Cee's Café

Reviewed by: Eric Lane

A new restaurant named Cee Cee's Café has opened in the heart of the Deco District. Located at 1914 Fredericksburg Road, right next to the Woodlawn Theater, it is owned and managed by Cecilia Vallejo. Steeped in the South Texas tradition of Tex-Mex cooking, her fresh home-style food and tortillas will keep you coming back time and time again. While sitting at one of the front tables, watch Deco District life race by, framed by the restaurant's large plate-glass windows.

Cecilia was born in the small town of Hebbronville, but grew up here in San Antonio. She traces her roots back several centuries to her Spanish ancestors who came through Mexico and the Lower Rio Grande.

Her love for cooking began at an early age when she helped her mother and older sister prepare large meals and stacks of tortillas for her familia. She learned different styles of cooking when she visited relatives, especially her grandparents.

After graduating from high school, Cecilia went into nursing. She spent twenty-three years in the profession before deciding to chase her passion: cooking. Cee Cee's Café is the result. And we are the fortunate recipients of her efforts.

On my last breakfast visit, I ordered huevos a la Mexicana con chorizo. Delicious. The beans and papas and flour tortillas were simply divine. And because Cecilia is the person who serves you, the service is excellent and it is accompanied by wonderful wit and wisdom.

If there is any weakness, it is the green salsa; it's a bit bland. If you don't like green salsa, then it's not an issue. But, if you do, then it is. I like my green salsa rich, meaty, and hot with plenty of jalapeño flavor. Other than that, I cannot complain about a thing.

Cee Cee's also has a very extensive catering menu that would make any wedding or large gathering that much more fun. Cecilia is also quickly becoming a local celebrity for her cakes and baked goods. Her German chocolate cake sent my wife into epicurean ecstasy.

I would hig

# BALLET FOLKLORICO DE SAN ANTONIO

By Greg Resendez Member of the Board of Directors

Sophisticated, cultured, and quiet, this neighbor has crossed your path. Perhaps this neighbor was seen at the Texas Folklife Festival, or maybe in the early 1980's at the studio on the northwest corner of Manor and Donaldson, or more recently near the Family Dollar store in Jefferson Village. Ballet Folklorico de San Antonio has been the great neighbor for many years. In a studio painted in vibrant greens, blues, and yellows, the Ballet and its students have rehearsed Flamenco and Folkloric dance in Jefferson Village since 1998.

Dynamic but unassuming, the Ballet has an esteemed pedigree. Founded by educators and other professionals in 1965, Jimmie Mesquiti, Carl Wastlund, Hank Schulz, JoAnn Stanford, and Olga and Eric Bradberg were members of the Literacy Council who "envisioned an organization that would introduce young people to Folkloric dance and increase their cultural awareness, thus preserving the rich cultural heritage of San Antonio" (mission statement). Patterned after the Literary Council, this non-profit organization is the only Folkloric dance company with an educational designation in the city.

The company has danced in many studios across the city, even having a small stint at the Woodlawn Theater in the late 1990's. Former board president Emma Ramos fondly recalls these "gypsy years," moving from location to location for different reasons: building renovations (Southwest Arts and Crafts Center); decreased city funding; demolition of the studio (Fiesta Plaza at Hemisfair). Fortunately for Monticello Park, Ballet Folklorico de San Antonio has found a nearby home. The Ballet offers classes to children of all ages in Folkloric and Flamenco dance. Its current instructors have over 50 years of combined experience and have received training under prominent instructors from Mexico. The students (as well as the instructors) have won awards throughout the country.

You may see the lights on at the studio many evenings this month and the next. The Ballet will have its annual recital in late May, showcasing dances from different states in Mexico performed by the various children's and adult groups. Alas, the students and instructors do not rest, for the Ballet then makes its always-anticipated appearance at the Texas Folklife Festival (perfect attendance since Folklife began). This summer, the studio doors will be open during the day for summer camp, a weeklong tutorial in Folkloric dance scheduled for late June. To celebrate its 40<sup>th</sup> anniversary and to promote its mission statement to increase cultural awareness, the Ballet will soon have an open house to demonstrate its educational but fun approach to teaching dance (its students also receive a good workout in the process). Look for a new sign (the last sign blew away during a windy storm a few years ago) to identify the home of our great, albeit quiet, neighbor on Donaldson: Ballet Folklorico de San Antonio.

For more information contact: Boni Ramos 737-0859 The Ballet Folklorico is located at 108 Donaldson.



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Many younger San Antonions began to look in other and, for many, more affordable places to live.

Unlike Christian congregations that usually build new structures in areas where the city is going to grow, Jewish religious structures are usually constructed after a community is already established in the area. In what is now the Deco District there were already a Jewish Bakery, a Kosher Meat Market, and various retail outlets owned and operated by Jewish merchants who catered to both Jewish and gentile tastes. Congregation Agudas Achim followed the Jewish community that had already settled in the Monticello Park area.

So, the question that begged asking was simple: If the synagogue had not been the impetus for the Jewish migration to Monticello Park and the surrounding area, then what had been? And why here? What was the attraction?

It is at this point that a very important name to both San Antonio and Monticello Park history surfaces: Strauss Nayfach.

Strauss Nayfach was an up-and-coming architect in San Antonio in the late 30's and 40's. He had designed the Alameda

Theater downtown that remains to this day a great work. He also designed and built the Alazon Apache Court development that, for the time, was an experimental and cutting-edge, low-income housing concept.

With a well-established and highly respected reputation—in its social section, the Texas Jewish Press reported the house-warming party held at 505 Club Drive to celebrate the construction of his new home in 1941—, Nayfach, in the late 30's, turned his attention to Monticello Park.

According to his daughter, Dr. Ruth Fagan-Wilen, Nayfach offered a very rare service to a middle and upper class market: the skills of an architect combined with the services of a contractor and builder.

We have to try and imagine what this meant. To be able to have an architect design and build your dream home at an affordable price was simply unheard of at the time. But that was part of Strauss Nayfach's philosophy. He wanted to build homes for middle-income homeowners that reflected the owner's identity. By listening to their needs and then translating those needs into architectural language, each home became a unique expression of its owner. Approximately 30 per cent of the homes built on Club Drive, Mary Louise, Furr, North Drive, and Gramercy were designed and built by Strauss Nayfach, as were many of the duplexes and fourplexes on Furr and Donaldson.

Beyond the design and construction of some of the most whimsical homes in San Antonio, Strauss Nayfach played another critical, and some might argue, even more important role in the development of Monticello Park.

In the 1940's, building covenants still existed throughout the city of San Antonio that prohibited African-Americans and those of Latino descent from moving into non-ethnic neighborhoods. Monticello Park was no exception. The racism and bigotry of the time was stifling; Nayfach was incensed when a doctor friend of his from Mexico could not move into the neighborhood.

Strauss Nayfach did something about it and changed Monticello Park and San Antonio forever.

In a telephone conversation, Dr. Fagan-Wilen quoted from an interview done by the Texas Historical Commission in 1995, "in order for the DeLeons to move into that home, Mr. Nayfach...had to get 200 signatures and short letters, then the federal government allowed [him] to waive or the federal government waived the deed restrictions that were so infamous . . . [he got] the De Leons in there." (p.19)

Monticello Park became, as far as I am aware, the first community in San Antonio to remove the discriminatory covenants that had existed for too long in Texas and throughout the South. And it was Strauss Nayfach who walked door to door to get a petition signed and amassed the necessary documentation to get those covenants removed.

The 1954 decision in *Brown vs. the Board of Education* and the 1957 federal court ruling in *Hernandez vs. Driscoll Consolidated Independent School District* made it illegal for Texas to arbitrarily place Mexican-American students in separate classrooms. Dramatic changes were on the horizon, changes that will be addressed in another article.

In June of 1948, at the premature age of 41, Strauss Nayfach unexpectedly died. His death cut short what had already been an astonishing career.

Four years later, in 1952, the Board of Trustees of Congregation Agudas Achim laid out plans for the future synagogue and began to raise construction funds. In 1954, Agudas Achim opened its doors. The synagogue seated about 900 people while the auditorium, equipped with a stage and dressing rooms held approximately 1,200 people.

The kitchen was ultra-modern and the Boy Scout Room had an attached darkroom. There was a ladies' lounge, a men's lounge, a library, offices for administrative workers, and a private study and library for the rabbi. For over 40 years, Agudas Achim served the needs of both the Jewish and local communities.

But, starting in the late 60's, Jewish families began to migrate out of Monticello Park. In 1995, Agudas Achim was sold to St. Paul's Church, and it is now St. Paul's Community Center. Today, the auditorium is used for weddings and banquets and is available for rent to the public. The synagogue proper remains mostly unused but in its original state. A love and respect for the structure and its workmanship is reflected in how well the present staff cares for the property. The structure remains a thread to the past that weaves Monticello Park history together.



The old Agudas Achim Banquet Hall at St. Paul's Church.

# THE JEFF REPORT

By Yliana Flores Staff Writer

Editors Note:

It's the end of the semester. Students and teachers have fallen into a routine of familiarity. Yet among the crowds, a new face has emerged. His name is Brian Clancy, the new athletic coordinator who will take the place of head coach and Athletic Coordinator Jim Bailey. Bailey retires at the end of the school year.

Clancy has plans to bring back Jefferson's old ways.

"I plan to reinstill tradition back into Jefferson," Clancy said.

Clancy has been a coach for about 16 years and has made transitions throughout his career.

"I love being a coach," Clancy said. "I've wanted to be a coach since I was in the eighth grade."

Clancy has coached at many different campuses across Texas, such as, Burbank High School, and Nikki Rowe High School in McAllen, Texas.

Clancy said he moved back to San Antonio after coaching in McAllen for almost eight years.

"San Antonio is a great place to live," Clancy said. "And the kids are great."

After his 16 years of experience, he knows what to expect from the new football players he has begun to coach.

"It's going to take a lot of dedication on the players' part to improve our condition," Clancy said.

The players also know what to expect from their new head coach.

"I feel really confident about our new coach," football player Marcus Gomez said. "He's going to lead us to big things this season."

The kids also know they have a long way to go.

"Clancy is going to have a challenge making a winning season," freshman James Duncan said.

The spring semester has finally come to an end, but for new Coach Brian Clancy, his year is just beginning.

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# THE BUNNY UPDATE

By Susan Dusek

April 10<sup>th</sup> was the day of our now "Annual" Easter Egg Hunt. Although the day started out a bit soggy, it dried out nicely as our young hunters began to appear. As soon as the word was given, they were off and running! Some brought their baskets, some had bags, but thanks to the volunteers, no one had an empty container! As if the eggs weren't enough to cause a couple of dental visits, there was also a multicolored Bunny piñata.



It appeared that all involved had a good time. We regret if the weather kept anyone away. We say thanks to the brave families that risked the rain and hope the hunt was enjoyable. Our only casualty was an ant bite!

A special "thank you" goes out

to the Monticello Neighborhood Bunko Club. They chipped in and sent plastic eggs, candy, and filled eggs, even though most of them didn't have any family members who were young enough or able to attend. Also special thanks goes to Earline and Enrique Valdez, Edith and Amador Cuellar, and Sharon Williams who tirelessly filled eggs, worked for donations, and were there bright and early to help set up. Thank you as well to *Jack in the Box* for donating coupons to add to the surprises inside the eggs.

Thanks to the generosity of our volunteers, we were also able to provide a piñata and eggs for the SAMMS Shelter. You don't want to miss this event next year!

TIP	OF	THE	<b>MONTH:</b>
111	OI.		TATOLI I III.

By Robert Espinoza

It seems one house repair I'm always doing around the house is caulking windows, doors, and wood trim. My problem is what to do with the leftover caulk in my caulk tube. It seems in every caulk project, there is always a need for more than one tube, or more commonly the use of a portion of a single tube. This creates the problem of caulk drying and clogging up the caulk tip, making it impossible to use again.

I have found that the covers sold for caulk tubes don't necessarily work all that well when the caulk tubes are reserved for later use. I find myself clearing the dried caulk out of the tip or cutting the tip more, only to finally give up and buy a new tube.

A good way to stop this problem is to insert a metal wood screw in the caulk tip. The screw fills the space and displaces the caulk that would otherwise have dried in the tip. The longer and wider the metal screw, the better. When I'm ready to use the caulk again, I use a pair of pliers to remove the screw from the tip.

As to type of caulk I use, I like using the professional-grade sealants that are available for use by contractors. These caulks and sealants are available at Allen &

Allen. The brand I use is NP-1, by Sonneborn. It comes in primary colors, is paintable, durable, and very elastic, properties needed in caulking projects. NP-1 is general purpose, part polyurethane, and one should be careful in its use. When using NP-1 in lieu of water to trim the finish bead as used in silicone acrylic based caulks, I use paint thinner for the finishing of the caulk bead. Enclosed instructions recommend using a shaping tool for the finish, but I use my thumb moistened with the paint thinner. For the cleanup, I simply use the paint thinner to remove sealant from my hands.

HELPFUL NUMBI	ERS
Animal Control	737-1442
Brush Pickup	522-8831
Code Compliance	207-7230
Councilman Julian Castro	207-7040
Garage Sale Permits	207-8263
Health Department	207-8780
Historic Preservation	207-7873
Jefferson Co-Op	735-9419
Noise Complaints	207-7230
Non-emergency	311
Police West Substation	207-7420
SAWS (San Antonio Water System)	227-6143
SAFFE Officer Pager- Marcus Cerda	759-3612
Youth Services	207-7191



Call for information on classes, summer camp, or our May recital.

> 1008 Donaldson San Antonio, Texas 78228 210/737-0859

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# TREASURER'S REPORT

The MPNA board of directors is working hard month after month to return to the members, homeowners, and renters the good news of the neighborhood. The growth of our community is important.

The beauty of our neighborhood is on its way up, with the Primrose Monticello Park Retirement community development in rapid progress.

Report as of May 6, 2004:

C.D. Account: \$11,329.70 Savings: 2,471.13 Checking: 3,889.61 91 total paid-up memberships. Total dues paid since January 1, 2004: \$834.00 75 alley clean-up memberships. Paid since January 1, 2004: \$437.00 Advertising revenue since January 1, 2004: \$1,180.00 Total expenses as of January 1, 2004: \$1,505.40

Please note that of the 91 paid-up memberships, 29 are seniors. And they are also paid up on the 75 alley clean-up memberships. Seniors are confined to gardening. They can't climb up trees or work in the alleys. Your contributions to the Alley Clean-Up Fund are very important.

The Board of Directors appreciates your support. The Association prints out 720 plus newsletters every other month. All neighbors and advertisers receive a newsletter. So, make sure you check the newsletter for important information and events.

Remember National Night Out, August 3 rd. Call Susan Dusek for more information, 734-9019.

Thank you all. Joe Stehle

# MONTICELLO PARK NEIGHBORHOOD ASSOCIATION

Name:		Phone:	1
Address:		11	
E-mail Address: _		and of the Alam P	
	I would al	so like to help on the following comn	nittees:
	Finance	Social Activities	Park
	☐ Fundraising	Safety/Crime Prevention	Zoning
	Membership	Historical Preservation	Home Tour
	Directory	Commercial Revitalization	☐ Newsletter
Comments:	35 Late 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		



# Calzones • Subs • Hot Wings

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(210) 734-2400

WWW.ALAMOPIZZA.COM

Monday - Thursday

Friday - Saturday

Sunday

10:30 - 9:00

11:00 - 10:00

12:00 - 9:00

All PIZZA is Not the same. Try one of ours and taste the difference.

Whole Pizza	12"	14"	16"	Pizza by the Slice
Cheese	5.99	7.99	8.99	Cheese \$1.99
1 Topping	6.75	8.99	10.49	1 Topping\$2.39
2 Topping	.7.49	10.49	11.99	2 Topping\$2.89
Stuffed Crust		8.99	10.99	Additional Toppings50
Extra Toppings	75	1.25	1.50	
Appetizers		<u>брс</u>	12рс 20рс	Monticello Special
Hot Wings		2.89	5.25 9.99	
Bread Sticks		2.25	4.50 7.99	X-Large Double Pepperoni
Cheese Bread Sti	cks	2.89	5.78 9.50	with 6pc Hot Wings
Mozzarella Sticks	6 317	2.75	5.25 8.99	for \$13.99
Chicken Tenders		2.99 Si	n. 4.49 Lg.	Expires 6/30/04
Fried Mushrooms		1.79 Si	m. 2.99 Lg.	Offer Not Valid with Other Specials or Discounts
Chipotle Poppers	ZNE!	N Z 1.99 S	m. 3.25 Lg.	Try our calzone Special
Pizzadilla (3 toppi			m. 4.89 Lg.	Any Calzone
Fried Pickle Wed	_	1.79 S	m. 2.99 Lg.	and a Drink \$5.25
Ca		AG	ut	Expires 6/30/04 Offer Not Valid with Other Specials or Discounts

# Spec

# Alamo Pizza

Small Family Special 1 Medium 1 topping

6 pc Bread Sticks

& a Free 2 Liter Soda

\$9.99

Expires 6/30/04

# Alamo Pizza

Game Day 1 X-Large 2 topping

1 Large 2 Topping 6pc Bread Sticks and 2 liter Soda

\$23.99

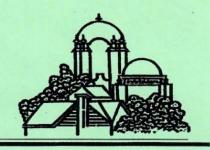
Expires 6/30/04

# Alamo Pizza

Large Family Special 2 Large 1 Topping Pizzas & Free 2 Liter Soda \$15.99

Expires 6/30/04

# MONTICELLO PARK NEIGHBORHOOD ASSOCIATION NEWSLETTER



# THE ANNUAL

# MINT JULEP!

# IS BACK!!

What is a MINT JULEP? Well, the Monticello Park Neighborhood Association invites you to find out.

WHEN? June 26<sup>th</sup> starting around 6:00 p.m.\* LOCATION? 1616 Kampmann Blvd.

Bring your favorite covered dish to share with others. Bring you favorite lawn chair for yourself. And meet your neighbors! If you've got a tall tale, bring that too. As well as your ideas. Play washers and be ready to get hustled on the croquet field.

Soft drinks, water, iced tea are on the MPNA. And, of course, a MINT JULEP can be ordered. We'll even provide the basic tools: plates, cups, napkins [the good stuff] and the best plastic ware.

There's plenty of parking on Kampmann, Rosemont, and Leming.

Come have fun. Meet your neighbors. And have a MINT JULEP just for the heck of it! After all, it is summertime. We look forward to seeing each and every one of you.

\*In case of rain, snow, or sleet the event will be rescheduled. In case of questions call 734-4549.